

BONALDO

Delta

Designer: Fabrice Berrux

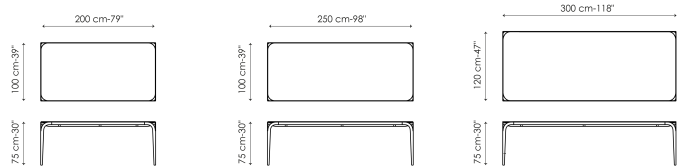


The rectangular top, in ceramic or solid wood, emphasises the sculptural importance of the Delta table. In designing it, Fabrice Berrux was inspired by the abstract, informal art of the Spanish painter and sculptor Antoni Tàpies: it was in his studio that the French designer saw a statuette made up of a hollow bronze structure. This gave rise to a table characterised by

an apparently simple form, which actually conceals painstaking design research. This is shown by the legs, which divide the height of the top, creating empty spaces that help lighten the structure and draw an outline of elegant linearity. A fixed table, it is available in three different sizes.



Data sheet



Width: 200cm
Depth: 100cm
Height: 75cm

Width: 250cm
Depth: 100cm
Height: 75cm

Width: 300cm
Depth: 120cm
Height: 75cm

Top

Wood



Veneered plywood
American walnut

Ceramic



Silk finish ceramic
Calacatta macchia
vecchia



Glossy ceramic
Calacatta



Glossy ceramic
Gold Onice



Mat ceramic
Ardesia grey



Mat ceramic
Laurent

Base

Metal



Painted metal
Mat white



Painted metal
Mat dove grey



Painted metal
Mat anthracite
grey



Painted metal
Mat brown



Painted metal
Mat black

Plus Metal



Painted metal
Mat bronze



Painted metal
Mat pearl gold



Painted metal
Mat platinum

The samples above represent the complete range of materials and finishes available for this product (regardless of the top shape or size, in the case of tables). Fabrics, eco-leather, leather and emery leather shown in this website are a selection. Colors and finishes are approximate and may slightly differ from actual ones. Please visit Bonaldo dealers to see the complete sample collection and get further details about our products.