





Roma Armchair

Designer: Jonas Wagell
Year: 2017

Almost suspended above the floor, with the slenderest of legs upholding a large, cosy seat. Jonas Wagell imagines a family of sofas, inspired by the soft, curving form of a semicircle: this little collection, from armchair to sofa to chaise longue, is called Roma, a strong reference to the classical sphere in which its lines are rooted. With citations from fifties design, not of affectation, but of clear inspiration, this design is "classical" by nature, and not only in name.

Developed by Tacchini in Italy

Dimensions (cm)

Cod. OROM106



L 106,3 P 88,5 cm
H 73,5 cm
Seat H 38,5 cm

Awards



archiproducts
DESIGN AWARDS
—
WINNER 2017

Archiproducts
Design Awards

Non-removable
covers

CAD Files:
3D (.dwg, .3ds)
2D (.dwg)

Download CAD
files at [tacchini.it/
en/downloads](http://tacchini.it/en/downloads)

Materials description

Internal frame: 18 mm thick birch plywood and 25 mm thick poplar plywood with elastic belts.

Padding: differentiated - density polyurethane foam.

Base: tubular metal feet diam 16 mm powder-coated painted or chromed.

Upholstery: not removable.

Painted base



T02 RAL 9016
White



T07 RAL 9011
Black

Chromed base



T24
Satin Chrome



T25
Matt Champagne Gold

Suggested upholsteries



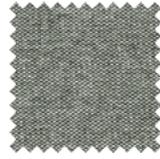
Bakul



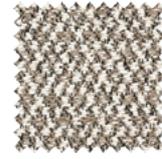
Bamboo



Bopha



Bryony



Cacao



Caladium



Calantha



Cambria



Descampsia



Dianella



Dionea



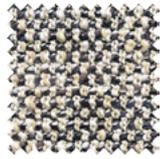
Drosera



Dulcamara



Echinacea



Equisetum



Euclidium



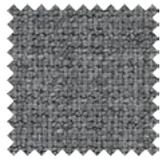
Eugenia



Evonimo



Eremurus



Escallonia



Escobaria



Laelia



Lamium



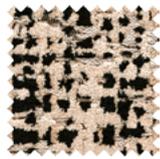
Lars



Loren



Ligustrum



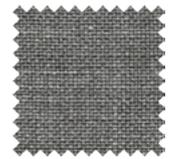
Salix



Sedum



Schinus



Thesium



Tibouchina



Ricinus



Mirabilis



Guarana

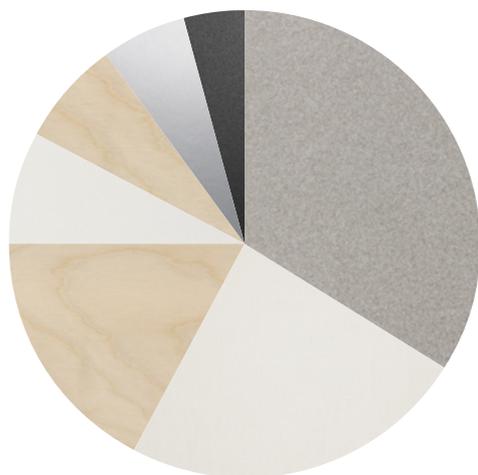


Leather



Aniline Leather

Materials informations



Polyurethane foam	34%
Upholstery	24%
Birch plywood	17%
Feather	8%
Poplar plywood	7%
Metal	6%
Elastic belts	4%

Polyurethane

Flexible expanded polyurethane is a solid elastic polymeric material with open cell structure. It is a non-toxic material and above all free from ozone-damaging components. Production and processing of the polyurethane we use meet the objectives of the new policy of ensuring the protection of human health and of the environment. We focus in particular on the choice and use of the types of density of polyurethane suitable for preserving over the years the features of load capacity, elasticity and resilience. For products used in public spaces flame-retardant expanded polyurethane is chosen, tested and certified according to international regulations.

Wood

Wood is a renewable raw material. All products derived from wood, such as for example plywood, have the advantage of being able to be machined more easily than wood and do not deform. The timber we use – solid or plywood – comes mainly from European and Russian forests and is seasoned to specific values of humidity with tests. Most of the structures of the products in the collection have a frame in solid pine or ash, or in beech or poplar plywood.

Metal

The need to combine complex yet lightweight shapes with resistant materials necessarily involves the use of metals such as steel and aluminium. Products in polyurethane foam are made with an inner steel frame for adding strength to the structure. The bases are in tubular metal which can be chromed with a gloss or satin finish or painted with epoxy powders.

Foam

Similar to polyurethane, foam is used for moulding products with special and organic shapes. It is a material which is highly resistant to ageing and flames. Its appearance at the edges is clean, compact. All products made with a foam structure offer a solution with extraordinary comfort.

Elastic belts

The elastic belt used on the seats of our upholstered products is a component to be chosen with care in order to ensure adequate elasticity and springing for the dimension and the structure of the product. We use plaited elastic webbing to add greater comfort and resistance to weight stresses.

Recyclability

All Roma Armchair elements are 100% recyclable when fully separated. Tacchini undertakes on-going research and development, with efforts made to introduce products which are a perfect combination of function and safety without jeopardizing the final design of the same articles. During production attempts are made to minimize noise and emission levels and to reduce rejects as far as possible. All the single materials which make up the production process, once disassembled, can be reused several times, maintaining a high quality standard.

Packaging

Roma Armchair element is dispatched already assembled. It is protected by tissue paper and cellophane to protect the covering from dust and direct contact with the cardboard. The product is packed in rigid cardboard boxes suitable for world export. Manufacture of the packaging observes the criteria for recovery both as recycling and energy recovery and composting.

Once a product reaches the end of its life cycle it has to be eliminated.

To discover more about Tacchini environmental policy please visit: www.tacchini.it



Jonas Wagell

Jonas Wagell is an architect and designer from Stockholm. Born in 1973, he trained as graphic artist and then specialised as an interior designer in Stockholm and New York, where he attended the Parsons School of Design. In 2008 he founded the JWDA firm which handles architecture, product design and brand management projects. Wagell is fond of creating functional items with features of simplicity and intelligence, objects which can be used and understood easily by those who choose them. The best known design from the JWDA studio is the prefabricated Mini House. For this design, in 2008, Wagell was named by Wallpaper as one of the fifty young architects worth watching. Today JWDA focuses above all on product design for Scandinavian and international brands.