

Designers



Renato Zamberlan

Renato Zamberlan was born in the Venetian province in 1970. After his studies in Business Administration at Ca' Foscari University of Venice, he took a path that led him to combine business with creativity in various sectors, from photography to graphic design and from art to refined publishing.

He collaborates not only with the Art'è Group and the prestigious Franco Maria Ricci publishing house but also with multinational manufacturing and chemical corporations. His multidisciplinary training and a constant search for new stimuli led him to approach the world of furniture in 2012. He began working with Horm as Sales Manager for the Italian and North/South American markets. Almost simultaneously, he contributed with his creativity by designing some of the brand's most successful commercial products.

In 2014, he became a partner of the Group. Since 2015, he has taken on the role of Artistic Director. He brands stylistic choices that led the company to obtain valuable prizes and awards such as the Good Design Award (2014), Red Dot Design Award (2016), ADI Design Index (2015, 2016), Second Place at the Archiproducts Design Awards (2016), and Honorable Mention at the Compasso d'Oro (2016) in which Horm has won for the seventh time in its short existence.



Joe Doucet

Joe Doucet's ability to fluidly cross the different disciplines of design have made him one of the most sought after creative talents working in America.

As a designer, inventor, entrepreneur and creative director, his work deftly hybridizes function and visual appeal while conveying layers of meaning and message.

His portfolio therefore encompasses furniture, consumer electronics, corporate identity, jewelry, fashion, technology, children's toys, environments and architecture. Doucet's work has been exhibited and awarded globally, and he currently holds more than 50 patents for his designs and inventions.



Tradition and Technology

Tango is an elegant table, suitable for domestic and contract environments: from dining to living room, in a bistrot, or a meeting room.

Moving around the table, the asymmetrical shape of the legs makes it look as if they were sinuously dancing.

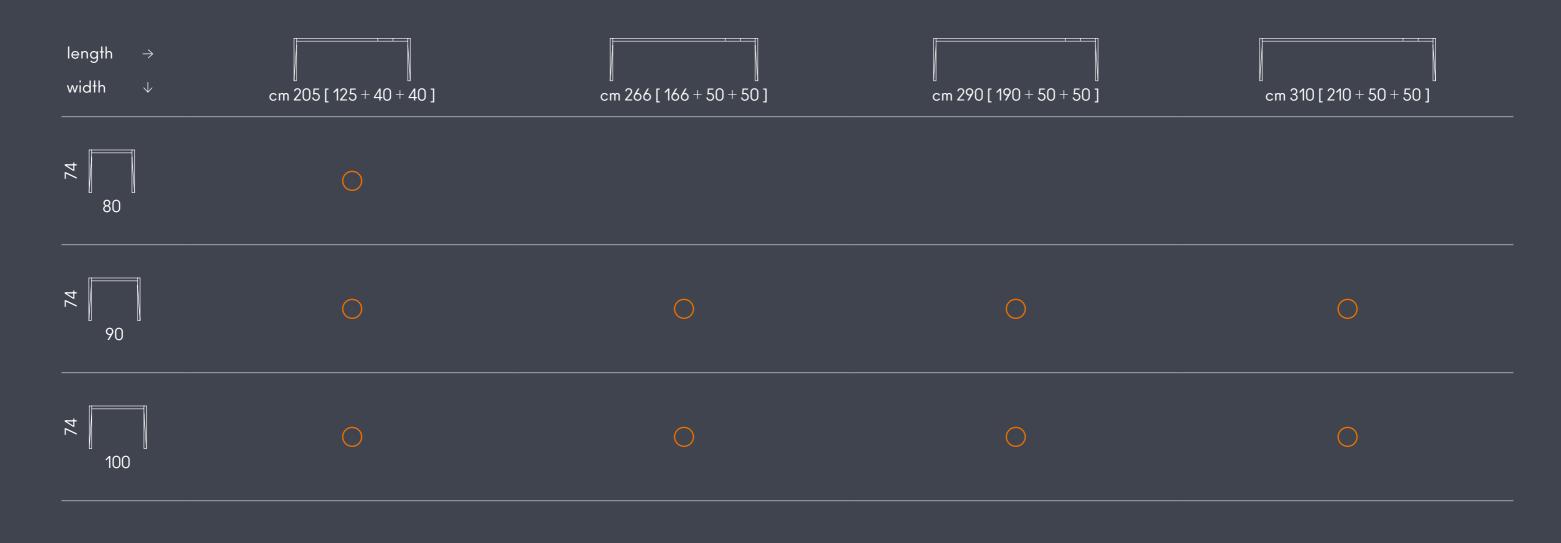
Tango translates our philosophy of craftsmanship in the form of a table: the will to create products with technical, design and research content, capable of arousing physical and emotional satisfaction. From this point of view, the legs in noble solid wood (Walnut, Oak or Ash) and the top in Fenix, a technological material of new conception, are skilfully mixed together.

Fixed, extendable or in bistrot version, Tango is one of Horm's most popular products. It is available in 25 sizes, three finishes for the legs and three finishes for the top.





Tango Extendable Table



Black Fenix-NTM® RAL Design 000 25 00 Arpa 0720 Nero Ingo White Fenix-NTM® RAL Classic 9016 Arpa 0032 Bianco Kos



top + extensions

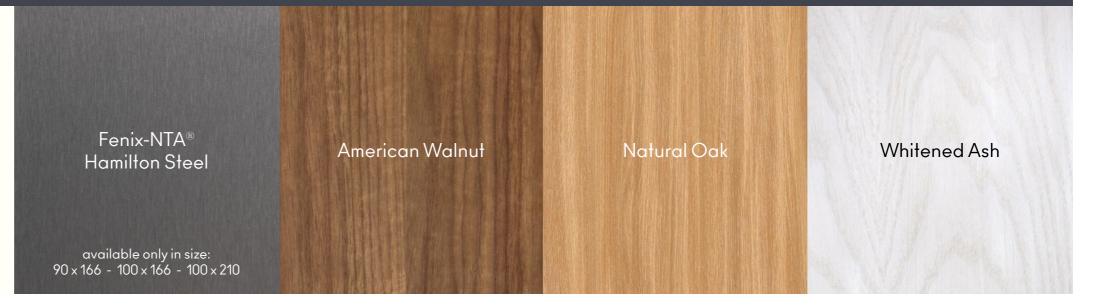
legs



Tango Fixed Table



Black Fenix-NTM® RAL Design 000 25 00 Arpa 0720 Nero Ingo White Fenix-NTM® RAL Classic 9016 Arpa 0032 Bianco Kos



legs

top











Tango

Top: Black Fenix Legs: American Walnut





Tango Extendable

Top: Black Fenix Legs: American Walnut













Tango

Top: Black Fenix Legs: Natural Oak























Tango

Top: White Fenix Legs: American Walnut

Him & Her chair



















Tango

Top: Black Fenix Legs: Whitened Ash

Him & Her chair







Tango Extendable

Top: Black Fenix Legs: Whitened Ash

Him & Her chair



Art Director Renato Zamberlan

Photos
Gianni Antoniali
/ Ikon Productions

<u>Thanks to:</u> Ristorante da Guido

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